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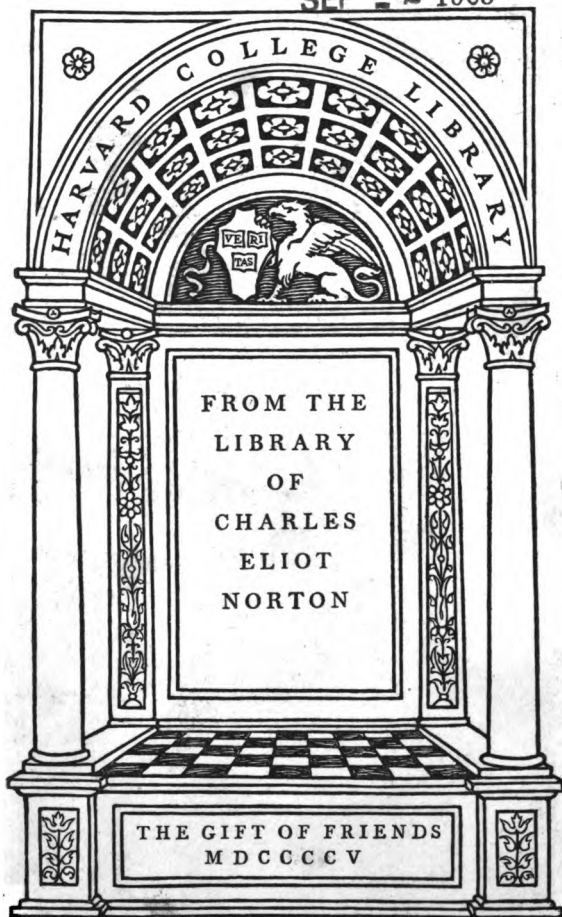
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Catalogue

OF

Méryon's Etchings



Exhibited by
H. WUNDERLICH & CO.
 220 Fifth Avenue
 New York

January, 1901

— Charles Méryon.
CATALOGUE OF
MÉRYON'S ETCHINGS

FORMERLY OWNED BY
SIR FRANCIS SEYMOUR HADEN



EXHIBITED BY
H. WUNDERLICH & CO.
220 FIFTH AVENUE, NEW YORK
JANUARY, 1901

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Dec. 3, 1907,

NOTE

THE collection of etchings by Méryon formerly owned by Sir F. Seymour Haden, and now catalogued for the first time, is one of the finest extant.

Many of the important subjects were purchased from the artist by Sir Seymour himself, whose reputation as a connoisseur is of the highest.

The collection contains a number of drawings which serve to illustrate Méryon's methods of composition; also several unique "states," and impressions of the finest quality.

H. WUNDERLICH & CO.

CATALOGUE

The letters W and B under the titles refer to the commentators :
W.—Wedmore. B.—Burty.

PORTRAITS OF MÉRYON

- 1 **Portrait of Méryon**, by Bracquemond. Head in profile on medallion.

a 2d state. The plate cut. "Ch. Méryon" on the plaque, and verses below.

b 3d state. The verses and the line below have been removed; "B. à. C. M." now appears in the lower left hand corner, printed in red, and the new inscription reads: "Imp. A. Delâtre, Rue St. Etienne-du-Mont, No. 26."

- 2 **Charles Méryon, 1858.** Portrait by Flameng. Méryon sitting up in bed. Fac-simile of the drawing.

a 1st state. Before the title.

b 2d state. With the title.

ETCHINGS BY MÉRYON

- 1 **Eaux-Forts sur Paris**, par C. Méryon, MDCCCLII.

W. 1. B. 31.

- 2 **À Reinier, dit Zeeman, Peintre et Eaufortier.** C. Méryon fecit MDCCCLIV. Imp. Rue neuve St. Etienne-du-Mont, no. 26.

W. 2. B. 32.

3 Old Gate of the Palais de Justice.

W. 3. B. 33.

a Proof before letters. Printed with the "Tombeau de Molière," which was engraved on the same plate.

b 1st state. Before letters. Now divided from the "Tombeau," and the plate cut down.

c 2d state. With "Paris. C. Méryon, fit. MDCCCLIV. Imp. Rue Ne. St.-Etienne-du-Mont, no. 26."

- 4 **Qu'Âme pure Rougisse.** C. M. mdcccliv,
Méryon imp. Rue neuve St.-Etienne-du-Mont
no. 26.

W. 4. B. 34.

5 Arms of the City of Paris.

W. 5. B. 35.

a Proof before letters. Plate uncut.

b Publication state, with "C. Méryon fit. MDCCCLIV. Imp. Rue Ne. St. Etienne du Mont 26."

6 Fluctuat nec Mergitur. MDCCCLI-IV. C. M.

W. 6. B. 36.

a The etching.

b A woodcut copy. The oars are raised here, instead of being lowered, as in the etching.

7 Le Stryge.

W. 7. B. 37.

a 1st state. With the verse.

b 2d state. Plate slightly reduced in size. The line of verse removed.

8 Le Petit Pont.

W. 8. B. 38.

2d state. With the initials and the bottom marginal line.

9 L'Arche du Pont Notre-Dame, 1850.

W. 9. B. 39.

1st state. With "C. Méryon del sculp. imp. Rue ne. St. Etienne du Mont 26," below, on the left, and "Paris 1853" on the right.

10 La Galerie de Notre-Dame.

W. 10. B. 40.

a Trial proof. The houses and sky seen between the arches and the upper one of the two jackdaws flying between the columns are unfinished.

b 1st state. Unfinished portions now completed ; some of the birds in the distance erased.

c Same state, on green paper.

11 La Rue des Mauvais Garçons.

W. 11. B. 41.

a 1st state. Before letters.

b 2d state. With letters and verse.

12 La Tour de l'Horloge.

W. 12. B. 42.

a Trial proof before all letters, and before marginal lines.

b 1st state. With "C. M." in the right upper corner.

c 3d state. With marginal lines at the bottom and on both sides.

13 Tourelle, Rue de la Tixéranderie, démolie en 1851.

W. 13. B. 43.

a Proof before letters.

b 1st state. With "C. M." in the right upper corner.

14 Saint-Etienne-du-Mont.

W. 14. B. 44.

a 1st state. "C. M." in right upper corner.

b 2d state. The arms and head of the workman on the lowest planks of the scaffolding are erased.

15 La Pompe Notre-Dame, 1852.

W. 15. B. 45.

1st state. "C Méryon ft.—Imp. R. Ne. St.-Etienne-du-Mont 26" on the left, and "1852" on the right.

16 La Petite Pompe.

W. 16. B. 46.

a Trial proof. The margins are not cleaned.

b Proof. Before the work noted below.

c Only issued state. Title as above, and "Méryon. C. M. f. Imp. R. Ne. St. Etienne-du-Mont 26." More shading and other changes.

17 Le Pont Neuf.

W. 17 B. 47.

a 2d state. The lines of verse removed.

b Same state, on green paper.

c 3d state. All inscriptions erased ; the title appears.

18 Le Pont-au-Change.

W. 18. B. 48.

a Trial proof. Without sky and buildings in the distance.

b 1st state. The sky and buildings are now put in. The balloon Speranza is rising on the left. Below, on the left : "C. Méryon del. sculp. mdcccliii"; on the right : "Imp. R. Neuve St. Etienne-du-Mont 26."

On green paper.

c 3d state. There are several small balloons in the sky, all lettering below the etching, except the title, has been removed. Monogram in upper left corner.

d 4th state. Some of the balloons have been removed, others are added, especially three large ones, lettered "[Vas]co de Gama, Pari[s]," etc. Number "10" appears in the lower left corner, and "A. Delatre Imp. R. S. Jacques 265" is added underneath the title.

19 L'Espérance.

W. 19. B. 49.

20 La Morgue.

W. 20. B. 50.

a 1st state. Before all letters.*b* 2d state. Below, on left: "C. Méryon del. sculp. mdcccliv";
on the right: "Imp. Rue neuve St. Etienne-du-mont, no. 26."
On green paper.**21 L'Hôtellerie de la Mort.**

W. 21. B. 51.

22 L'Abside de Notre Dame de Paris, 1853.

W. 22. B. 52.

a Proof. Before completion of upper marginal line and of sky
to the right.*b* 1st state. Before any letters. Marginal line and sky completed.**23 Le Tombeau de Molière.**

W. 23. B. 53.

24 Tourelle, Rue de l'École de Médecine, 22.

W. 24. B. 55.

a Proof, before all letters, excepting the inscriptions on the
houses, and before the sky.*b* 2d state. With title, "Tourelle Rue de l'École de Médecine,
22. Paris."*c* Proof, before letters, of W.'s 4th state. The arch in top bor-
der line has been taken out, and the figures in the sky have been
replaced by two birds. The sky is full of heavy clouds, rays
striking across Méryon's monogram in right upper corner. Not
mentioned by B. or W.

On parchment.

25 Rue des Chantres, Paris, MDCCCLXII.

W. 25. B. 56.

a Trial proof, before the sky, the bells, etc., and the birds.

b 1st state. Before the title. The sky and the birds are inserted.

26 Le Ministère de la Marine.

W. 26. B. 82.

2d state. With Méryon's monogram underneath.

27 Bain-froid Chevrier, dit de l'École, Paris, MDCCCLXIV.

W. 27. B. 84.

a Trial proof, before all letters, before the sky, the shadows on the bath-houses, and with a white space where the figure of a man, later on, appears, on the extreme right.

b Trial proof, with sky, shadows on the bath-houses, and the figure of a man on the extreme right, near the doorway of the house. Méryon's signature, "C. M. 1864," in ink.

c 2d state, with "Bain-froid Chevrier" on the board over the bath-houses; Méryon's monogram at the top, and title as above, with "Pierron Imp. Paris." Under the etching, printed upside-down, are ten lines of verse, beginning: "Eh oui! voilà la Loi."

28 Le Pont au Change, vers 1784.

W. 28. B. 20.

a Before letters.

b With title, and "C. Méryon, sculp. mdcccl 5 d'après un dessin de Nicolle. A. Delâtre Imp. rue du Fg. St. Jacques, no. 81."

29 Le Pont-Neuf et la Samaritaine de dessous la Première Arche du Pont-au-Change.

W. 29. B. 19.

a Trial proof, without the sky, and with top over centre of arch, unfinished. White space around the head of the man fishing.

b Proof. Bottom marginal line strengthened and completed. The space around the head of the man fishing is now filled in.

c W.'s "published state." B.'s 3d state. With title, as above, and "C. Méryon sculp. d'après un dessin de Nicolle, tiré du cabinet de Monsieur Destailleurs, Architecte. Imp. A. Delâtre, Rue Fg. St. Jacques, 81."

30 Rue Pirouette-aux-Halles, 1860.

W. 30. B. 24.

2d state. "C. M. et L." on chimney to the right. Inscription, "Jamet Md. Marée. Bains de Mer Dieppe. [etc.]" on wall at right. Title: "Rue Pirouette, 1860."

31 Partie de la Cité de Paris, vers la fin du XVII^e Siècle, sur la rive gauche de la Seine, entre le Pont Ne. Dame et le Pont-au-Change.

W. 31. B. 28.

a 2d state. The words "Au Cana" in the inscription on 1st state on the board over the gables have been removed.

b 3d state. The inscription on the board is replaced by "Au Repu. Le Sobre resta. Poisson fr."

32 Entrée du Couvent des Capucins Français à Athènes.

W. 32. B. 16.

1st state. Before letters.

33 Carved Doorway of an Old House at Bourges.

W. 33. B. 57.

1st state.

34 Ancienne Habitation à Bourges.

W. 34. B. 59.

a 1st state. Before the title.

b The plate has been cut down to $9\frac{1}{2} \times 5\frac{1}{2}$ inches.

c 2d state. The title added below.

35 La Rue des Toiles, à Bourges.

W. 35. B. 58.

a Trial proof. "1853" on a chimney to the right. In the left foreground a dog is scratching up the dirt. Below, on the left: "C. Méryon del. sculp. 1853"; on the right: "Rue Ne. St.-Etienne-du-Mont, 26."

b 3d state. The dog has been replaced by a soldier and two women. "1853," and the inscription have been removed.

36 Le Pilote de Tonga.

W. 36. B. 60.

37 La Malingre Cryptogame.

W. 37. B. 61.

Proof. Before the background. Méryon's monogram in red in the right lower corner.

38 Head of a New Holland Dog.

W. 38. B. 62.

39 Nouvelle-Zélande. Greniers indigènes et habitations à Akaroa (presqu'île de Banks) 1845.

W. 39. B. 63.

1st state. With title, Méryon's monograph in right upper corner, and above it, "Voyage de la corvette le Rhin."

40 Voyage de la Corvette "le Rhin." Nouvelle Calédonie—Grand case indigène sur le chemin de Ballorde à Poëpo, 1845.

W. 40. B. 64.

Final proof, before letters.

- 41 **Océanie.** Îlots à Ueuea (Wallis) Pêche aux
Palmes. 1845.

W. 41. B. 65.

a 1st state. Before all letters.

b 2d state. With title, as above, "C. M. ft. 1863. Imp. Pierron r. Montfaucon 1, Paris," underneath, and "Voyage du Rhin" over right upper corner.

- 42 **Nouvelle Zélande.** Presqu'île de Banks, 1845,
Pointe dite des Charbonniers, à Akaroa. Pêche
à la Seine.

W. 42. B. 66.

a 1st state. Before letters,

b 2d state. With the title as above, "C. M. del. et sculp. 1863. Pierron Imp. r. Montfaucon 1," underneath, and "Voyage du Rhin" over the right upper corner.

- 43 **Nouvelle Zélande.** Presqu'île de Banks. État
de la petite colonie Française d'Akaroa vers 1845,
Voyage du Rhin.

W. 43. B. 68a.

Published state with the title as above, and "C. M. del. sculp. 1865. 16 Aout, Paris, Pierron Imp. r. Montfaucon 1."

- 44 **La Chaumière du Coton.** Vieux-Soldat à
Akaroa (Nelle Zélande), 1845.

W. 44. B. 68b.

a Trial proof before the sky.

b 2d state, with the title as above, and "C. M. 1866, Pierron Impr."

- 45 **La Harpe Oasienne.** Prô-volant des Îles Mulgrave (Océannie). Voyage du Navire Rhin (1842 à 46). Paris, 1866.

W. 45. B. 69.

2d state. With Méryon's monogram, printed in red near the right upper corner.

Divers pièces gravées. Collecte, gain, butin de course et de chasse faits au mouillage et à la mer pendant le voyage à la Nouvelle Zélande accomplis de MDCCCXLII à XLVI sur la Navire Rhin, sus les ordres de Mr. le Capitaine de Vaisseau, mort contre Admiral en 1852. A. Bérard, commandant la station à Akaroa, Presqu'île de Banks.

- 46 **The Title Page of the New Zealand Set.**

W. 46. B. 67.

- 47 **Estampes Anciennes, Rochoux, Quai de l'Horloge, No. 19.**

W. 47. B. 54.

a Trial proof, printed in red, on which the lettering is "E Rochoux Q No. 19." The figures and border are not shaded. A lamp under the arch at the bottom.

b 1st state. Figures and border shaded. Lamp in blank space under bridge.

c 2d state. The lamp is replaced by a galley. The cables forming the framework are knotted at the lower angles, and have become heavier below. Two impressions.

- 48 **À Monsieur Eugène Bléry.**

W. 48a. B. 71.

- 49 **Loi Lunaire.**

W. 49. B. 72.

Proof. No lettering within the border. "C." and "M." in the lower border.

50 Loi Lunaire.

W. 50. B. 73.

2d state. Below "C. M. Imp. r. Duperié 20. Paris D. 66."
Monogram now in the left upper corner.

**51 Loi Solaire. C. Méryon fit. Paris, MDCCCLV.
Imp. R.F.S. Jacques 81.**

W. 51. B. 74.

52 Allegorical Design Forming a Frame.

W. 54. B. 79.

Three different impressions.

53 Rebus. Ci-gît La Vendetta surannée.

W. 55. B. 77.

**54 Rebus. Béranger ne fut véritablement fort, car
il n'eut j'amaïs la clef des chants.**

W. 57. B. 78.

Published state, with "C. M. fecit 1863. Chez Rochoux Quai
de l'Horloge, 19. Imp. Pierron, r. Montfaucon 1."

55 Collège Henry IV.

W. 58. B. 83.

a Trial proof, before the sky, and before the houses and hills
on the left.

b 1st state. With the "triangle" in the finished sky, and the
"boule noire" on the first boat in the queer procession. Under-
neath, on the left, "Imp. Pierron r. Montfaucon 1," and below:
"Paris, Rochoux, Quai de l'Horloge, 19."—On the right, "C. M.
Fbat., 1863-64," and under that the title, "Collège Henri IV.,
[etc.], followed by seven lines of description, in which it is stated
that the plate is not yet finished, but that thirty proofs of this
"special state" are offered, dedicated to "those adepts entirely
devoted to the one and absolute cause of the True and the Good."
At the end, "Paris, ce 15 Janvier, 1864."

c 4th state. The fantastic upper portion has been replaced by houses. At the top are small medallion equestrian portraits of Henry IV and Napoleon III, flanking a Latin inscription. Méryon's monogram now appears on a house in the center, towards the right. The title and description are now replaced by "Vue à vol d'oiseau du Collège Henry IV [&c.] Paris DCCCLXIV."

d 5th state. The title now stops at "aviosinantes," and followed by a description, beginning: "Paris de la lanterne du Panthéon," and ending: "l'urgence de ces sujétions. Paris. Aout, 1864."

56 Petit Prince Dito (Bal^{de} Nell^e Cale.).

W. 59. B. 70.

57 Vue de l'ancien Louvre du Côte de la Seine (165. .). Peint par R. Zeeman. Gravé par C. M. 1866. Chalcographe Imp^{le} du Louvre.

W. 60. B. 30.

a 1st state. Before letters.

b 2d state. With full inscription as above.

58 Allegorical Drawing for the title-page of a catalogue of the works of the engraver, Thomas de Léu.

W. 61. B. 80.

The plate finished and with the title.

59 Ewe and Two Lambs, after Van de Velde.

W. 62. B., p. 34.

60 The Cow and the Ass, after Louterbourg.

W. 63. B. 2.

61 The Three Pigs before a Hovel, after Karel du Jardin.

W. 65. B. 6.

a Impression on Japan paper.

b Impression on India paper.

62 The Two Horses, after Karel du Jardin.

W. 66. B. 7.

On Japan paper.

63 The Pavillion of Mademoiselle and a part of the Louvre at Paris, after Zeeman.

W. 68. B. 8.

64 Entrance of the Faubourg of St. Marceau at Paris.

W. 69. B. 9.

With "C. M. d'après Zeeman."

65 The River Seine and the Angle de Mail at Paris.

W. 71. B. 11.

Before letters.

66 The Galliot of Jean de Vyl at Rotterdam.

W. 72. B. 12.

With "C. M. d'après Zeeman." The angles of the plate are round.

67 From Haarlem to Amsterdam.

B. 73. B. 13.

1st state. With "C. M. d'après Zeeman." Before the angles of the plate were rounded.

68 Calais to Flushing.

W. 74. B. 15.

a 1st state. With "C. M. d'après Zeeman." The angles of the plate are square.

b 2nd state. The angles are rounded.

69 South Sea Fishers.

W. 75. B. 14.

a 1st state. With "C. M. d'après Zeeman."

b New issue of this plate published by "L'Artiste" in 1861, with the name "Méryon" done by another hand

70 La Salle des Pas Perdus.

W. 76. B. 17.

1st state. Plate uncut.

71 Chenonceau, after Ducerceau.

W. 77. B. 18.

**72 Plan du Combat de Sinope, d'après le dessin
d'un officier du navire Anglais "Retribution."
C. Méryon sculp. A. Delâtre Imp. Rue de la
Boucherie, n. 6.**

W. 79. B. 21.

Coloured.

73 San Francisco, MDCCCLV.

W. 80. B. 22.

74 Louis XI Receiving a Printer.

W. 82. B. 25.

75 Chevet de St. Martin-sur-Renelle, Église paroissiale Supprimée en 1791.

W. 83. B. 26.

- a* Trial proof. With "Polydes Langlois, 1837. C. M."
- b* With title, as above, and "Polydes Langlois. 1837. C. M., 21 Octobre, 1860. Imp. Delâtre. Imp. r. des Feuillantines, 4." At top of plate: "Mémoires de la Société des Antiquaires de Normandie T. XXIV."

76 Passerelle du Pont au Change après l'Incendie de 1621 (d'après un dessin du temps tiré de la collection de Mr. Bonnardot).

W. 84. B. 27.

- a* 1st state. Before letters.
- b* 2d state. With title as above, and "Imp. Delâtre, r. des Feuillantines, 4, Paris."

77 Le Grand Châtelet à Paris, d'après un dessin exécuté vers 1780, qui fait partie de la collection de Mr. Bérard.

W. 85. B. 29.

1st state. Before letters.

78 Portrait of Casimir Lecomte.

W. 86. B. 88.

With "C. Méryon del aqua forti. 1856, d'après G. B."

79 Évariste Boulay-Paty. After a bronze medalion by David d'Angers.

W. 87. B. 89.

With "C. M. sc. 1861" under title.

80 François Viète.

W. 88. B. 90.

Finished plate. With the title : "François Viète," and "d'après Rabel, 1861," and "A. Beillet, Imp."

81 Pierre Nivelles, évêque de Luçon, né à Troyes en 1584, mort à Luçon le 10 Fév. 1660.

W. 89. B. 91.

With inscription, as above, and "D'après M. L. Imp. A Beillet Q'de la Tournelle 35 Paris."

82 T. Agrippa d'Aubigné.

W. 90. B. 92.

The plate worked over and cut down ; the line below the portrait now straight instead of curved.

83 Jean Besly. 1861, d'après. I. Isac. Imp. A. Beillet Q. de la Tournelle, 35.

W. 91. B. 93.

With all inscriptions. Méryon's monogram in left upper corner, and "ÆT. 70 ANN. 1642" in right upper corner.

84 René de Burdigale Sr. de Laudonnière Sablais, d'après Crispin de Pas. A. Beillet Imp. Quai de la Tournelle, 35 Paris.

W. 92. B. 94.

With Méryon's monogram at the bottom of the oval frame.

85 Bizeul (Louis : Jacques : Marie), 1860.

W. 93. B. 96.

Trial proof, before letters.

86 Benjamin Fillon.

W. 94. B. 97.

1st state "C. Méryon sc. Pho. LXII^e over the right shoulder.**87 Portrait of Armand Gueraud, the printer.**

W. 95. B. 95.

Before the initials "C. M."

DRAWINGS**88 Pen-and-Ink Drawing for "Fluctuat nec Mergitur."****89 Sketches for Le Petit Pont.****90 Sketch for Portion of the Etching, "Saint Etienne-du-Mont."****91 Drawings for "Le Pont Neuf."***a* Sketch of a tower.*b* Drawing of "Le Pont Neuf."**92 Drawings for "La Morgue."***a* Complete drawing.*b* Sketch of windows.**93 Sixteen Fragmentary Sketches for "Notre Dame."****94 Two Sketches for "Le Tombeau de Molière."**

95 Two Drawings for "Le Ministère de la Marine."

96 Two Drawings for "Tourelle, Rue de l'École de Médecine, 22."

a Complete drawing, signed "C. M." in ink.

b The spire of the tower.

97 Drawings for the Etching, "San Francisco."
Drawings of figures of "Work" and "Abundance," and the head of the banker, A. Pioche.

98 Two Studies for the larger Etching, "La Loi Lunaire."

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